

# ART AUCTION

April 2013



## NEW YORK

### PAUL KASMIN GALLERY

#### DEBORAH KASS: "MY ELVIS+"

● While still riding a wave of publicity and critical praise for her long-awaited retrospective that ran through January at the Andy Warhol Museum, in Pittsburgh, Kass, best known for appropriationist dialogue with Warhol, filled the main gallery here with a group of six-foot-tall homages to her

longtime avatar and muse, Barbra Streisand. In addition to the silkscreen images of Streisand in the male role of Yentl, evoking Warhol's canvases, several self-portraits of the artist in various Warholian disguises cannily navigated identity, authorship, gender roles, and hero worship. Early in the exhibition, half of the dozen available works had already found buyers—private

collectors as well as a U.S. institution—with a single Yentl image on canvas selling for \$85,000 and larger works such as *Double Double Red and Blue Yentl (My Elvis)*, 1993–2012, going for \$185,000. The sole Yentl painting on loan for the exhibition was a diptych, *Double Double Yentl (My Elvis)*, 1993, that had been in the Peter Norton collection. Hedge fund billionaire Daniel Loeb and his wife, Margaret, acquired it at Christie's in 2012 for \$62,500. Other owners of Yentl paintings by Kass include William Ehrlich (architect and cofounder of the limited-editions company Artes Magnus), and the Jewish Museum in New York.

*Double Double Yentl (My Elvis)*, 1993. Silkscreen and acrylic on canvas, 72 x 144 in.